

Introduction to Painting

Materials List by Instructor

Instructor: Michelle McCunney

- Box for paints, brushes, and other supplies
- Water containers
- Paper towels/rags
- Bar of mild soap or Masters brush cleaner
- Flat palette (white porcelain or glass best)
- White acrylic Gesso (pint size)
- Soft pencil, white or kneaded eraser
- Acrylic Paints, in jars or large tubes
 - Titanium white, alizarin crimson, cadmium red, ultramarine blue, Prussian blue, cadmium yellow (light), yellow ochre, burnt sienna, burnt umber, black (don't need much black)
- Brushes
 - assortment of sizes, both round and flat, made for acrylic/oil; white nylon bristles are fine
 - Suggested: Sizes 6, 8, 10 of round brushes, and flat brushes of ¼", ½" and 1" wide, such as: Princeton 6100 series medium and large bright #10, #6; medium round #6, 8; Princeton Snap small bright #10; 1" flat or stroke; 2" gesso or house paint brush
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- Supports/painting surfaces:
 - Any of these in approximately 15 x 20":
 - canvas boards, stretched canvas, masonite/thin plywood or Bristol board
 - spiral sketchbook, 9x12" or 11x14"
- Wooden or masonite board larger than your painting surfaces

Instructor: Michael Colletta

- Gesso
- Bristol paper
- 11x14" canvases
- Acrylic Brushes sizes #2, 4, and 6
- Choice of acrylic, gouache, or tempera paints
 - titanium white, cadmium red light, cadmium red medium, cadmium yellow light, cadmium yellow medium, ultramarine blue, cerulean blue, viridian green, alizarin crimson
- Rags
- Water jar

Instructor: Pia Stern

- Box for paints, brushes, and other supplies
- Water container
- Paper towels/rags
- The Masters brush cleaner
- Flat palette or disposable paper palette
- Gesso (Blick Professional or Blick Artists')
- 6B pencil, white Staedtler eraser
- Charcoal (soft, pencils, compressed), kneaded eraser
- Acrylic Paint
 - Titanium white, black, alizarin crimson, cadmium red, ultramarine blue, phthalo blue (green tint), cadmium yellow, green (phthalo, permanent, or viridian), yellow ochre, burnt sienna, burnt umber

- Brushes
 - assortment of styles/sizes, made for acrylic/oil
 - Suggested: Princeton 6100 series medium and large bright #10, #6; medium round #6, Princeton Snap small bright #10, small panted round #0, 2" Princeton Gesso
- Supports/painting surfaces:
 - Any of these in approx 11x14"
 - canvas boards, stretched canvas, masonite/thin plywood or cardboard with gesso, Bristol or heavy paper that can handle acrylic
 - Spiral sketchbook 9x12" or 11x14"