

# Materials List

Painting “Alla Prima”

Instructor: Susan Wickstrand

ART – 40656

Resources: Blick Art Supply, Amazon, Artist & Craftsman

## **Materials list for all Students working in Oil, Alkyd Oil or Acrylic:**

- Apron or smock (both acrylic and oil paints won't come out of clothing)
- Suggested: Sealable Masterson stay wet palette: (well worth the investment\*)  
<https://a.co/d/bM71tkx>
- Disposable paper palette insert for Masterson: <https://a.co/d/5GpqBhS>
- Or any disposable palette avail on Amazon or at Blick Art Supply
- Pencils, pens and/or charcoal
- Eraser
- 2 canvas boards (11x14 or 12x16) 3-6 stretched & primed canvases (any of the following sizes: 24x36, 30x40, 36x48), some canvases come in set listed below\*
- Box of latex gloves (Costco has them) a *must for oil painters\**
- Paper towels or cotton rags or an old t-shirt
- Favorite photos\* from travel, people, pets, garden from a magazine will be used for reference materials for some exercises and lessons. Invest some time finding images meaningful to you\*\*
- 3-5 Color images (postcard, calendar) of favorite paintings by master artists (Matisse, Picasso, Monet, *invest some time in sourcing these images\*\** from a bookstore or online)
- Color wheel (any size, guide for mixing paints): <https://a.co/d/4Zoe3z4>
- Canson Paper 9x12 for Oil or Acrylic: <https://a.co/d/heB762a>
- Favorite Art Book by favorite artist(s).

## **Materials list for Students working in Acrylic (Dries fast, non-toxic):**

- Apron or smock
- Disposable paper palette, or paper plates
- *Spray bottle with water\** (a must to keep paints wet while working)
- Container for water
- Acrylic gel medium, Gloss or satin (liquidex or golden brands, makes paints more fluid and similar in blending to oils\*\*)
- Acrylic Brushes: Get a set with flats, filberts and rounds and one fan tail\*, ¼”, ½” and 1” or whatever else you may have on hand. (some sets come in a zippered pouch on Amazon)

- Acrylic paint: easiest to purchase a complete set online, 36-72 small/med size paints or Titanium white, black ivory, cadmium yellow med, cadmium yellow light, cadmium red med, cobalt blue, ultra-marine blue, payne's grey, burnt umber, raw umber, raw sienna,
- OR Purchase a Painting Set (brushes and paints included w/easel, not required but helpful if you don't have above paints and brushes on hand, cost effective as well\*) some suggested options
  - <https://a.co/d/hx0jr95>
  - <https://a.co/d/3Jlmae7>
  - <https://a.co/d/dTWMFqQ>

**Materials list for Students working in oil (Dries slowly, good for blending but can be toxic w/out ventilation & proper safety precautions, which I will teach\*):**

- Apron or smock
- Latex gloves, 3 sets per class (a must for working in oil, can get a box at Costco)
- Disposable paper palette or Masterson palette setup listed above
- Oil Painting kit if you don't have oils and setup on hand:
  - <https://a.co/d/gstfSBU>
  - <https://a.co/d/32rztEZ>
- Palette knife for mixing paints (some come in kits, metal is ideal\*)
- Liquin (a must, speeds oil drying time\*)
  - <https://a.co/d/1e2QiJl>
- Bottle of cooking oil (corn, vegetable, safflower can get at dollar store)
- Turpenoid (less odor than mineral spirits, safer, thins paints, cleans brushes)
  - <https://a.co/d/d1QA9As>
- Oil paint: titanium white, black, cadmium yellow medium, cadmium yellow light, cadmium red light, ultra-marine blue, pthalo blue, burnt umber, raw umber, red-oxide, magenta and yellow ochre, paynes grey\* (*avoid flake white, has lead in it*)
- Set of paint brushes for oil paints:
  - <https://a.co/d/h6QDIFw>
  - <https://a.co/d/43vLNFL>

\*Please utilize materials you already have on hand and supplement with the ones above or purchase a painting set or kit for class. Please come to class prepared with materials as we will be painting the 1<sup>st</sup> day of class. I look forward to meeting you all and having some fun, creating art! – Susan Wickstrand