

## SUPPLY LIST

### Plein Air Painting

#### UCSD Extended Studies

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The supplies listed below are a guideline to what I recommend. **If you are already using a certain set up (easel), brand of paint, brushes or canvas/panels please don't feel obligated to change for this class. I realize that can be expensive. I'm happy if you are comfortable with the set up and supplies you are already using.**

Organize your gear so that you can carry it all in a backpack or cart. We will not be doing long hikes but sometimes you may walk up to 100 yards or so from where your car is parked. With that in mind pack light and pack only what is necessary.

**Easel with palette:** Any easel geared for the outdoors will do, but this is always a personal choice. Open Box M, Guerilla, Strada, Daytripper, Julian and Soltek are a few brands. Julian is the most economical and very reliable and you can pack most of your materials in the box including paints and brushes. If you are going to buy a new easel, familiarize yourself with it by assembling it and breaking it down a few times before you go out in the field. You will need a camera tripod for all the aforementioned except the Julian and Soltek easels which have built in legs..

**Recommended:** sunscreen, bug repellent, hat for sun, water, trash bag, Gamsol odorless turpentine (a must), turpentine container, paper towels, palette knife, paint scraper/blade (to clean the palette) and viewfinder (to help compose your painting).

**Optional (but I prefer to use):** latex or nitrile gloves, umbrella, small sketchbook, charcoal pencil 6B, digital camera (cell phone works), wet panel carrier, wet wipes (to clean your hands).

**Paints:** if you are on a budget student grade paint is okay to use. Though they lack pigment strength at least you are painting rather than not painting. A couple of student grade brands include Winsor & Newton Winton and Dick Blick. For stronger pigment strength use professional artist oil colors like Winsor & Newton, Gamblin, Utrecht, Rembrandt, M. Graham, Gamblin, Vasari, etc. My feeling is buy the best paint you can afford. If you are using water based paints or pastel, the same applies.

**We will be using these palettes:**

Two Color Palette for value and tonal exercises (1st class): Titanium White and Ivory Black or Burnt Umber

Limited Palette (2nd class): Titanium White, Cad Yellow Light, Cad Red Medium and Ultramarine Blue

Full Palette (3rd class): Titanium White, Cad Yellow Light, Cad Red Medium, Ultramarine Blue, Cobalt Blue, Cad Yellow Medium, Alizarin Crimson and Ivory Black

The palette choice is yours for weeks 4, 5 and 6.

**Brushes:** I recommend flat bristle brushes. Robert Simmons makes a nice durable and affordable brush. Sizes 4 to 8 are recommended and maybe one at size 10. You may also get filberts if you like those (flats eventually wear down into filberts). A couple of rounds (bristle or synthetic, small to medium size). One liner (or rigger) used for details and fine lines (this is optional).

**Panels or Canvas:** linen panels, gessoed panels or stretched canvas. If you are using stretched canvas please cover the backs to prevent light from coming through. For this class I would keep the panel sizes to 6x8, 8x10, 9x12 and 11x14. **For the 1st day of class bring a few 8x10 panels for the value study exercise.** A couple of popular panel brands include Raymar and Centurion (oil primed linen panel). I've seen those cheap art panels at art stores, those are okay too but maybe consider applying another coat of gesso. The pre gessoed panels tend to absorb way too much, hence how affordable they are.

**A few tips:** wear neutral colored clothing as bright colors sometimes reflect and bounce onto the canvas. Avoid flip flops and wear comfortable shoes. Bring plenty of water. Use the bathroom before leaving your home and make sure your cell phone is charged. Bring a light snack or lunch.

The links below are places you can visit to purchase art supplies. Please allow enough time when you place your order so that your supplies will arrive in time for the class. If you subscribe to the newsletters of the online art supply stores listed below, you will receive promo codes for decent discounts for art supplies. A good way to save money. For paints and brushes I usually use a combination of Dick Blick and Jerry's Art a Rama online. For the Fredrix red label cotton panels, they are available in San Diego at Artist & Craftsman Supply in Hillcrest.

**Art supplies including Julian easels and canvas panels:**

Jerry'sArtaRama: <http://www.jerrysartarama.com/> Dick Blick: <http://www.dickblick.com/>

UtrechtArt: <http://www.utrechtart.com/>

Cheap Joe's: <http://www.cheapjoes.com>

Art Supply Warehouse: <http://aswexpress.com>

**Easels/boxes:**

WindRiverArts: <http://www.windriverarts.com> Open Box M: <http://openboxm.com/>

Soltek: <http://www.soltekarts.com/>

Guerrilla Painter: <http://www.guerrillapainter.com/>

Coulter Easel: <http://artboxandpanel.com/collections/16679>

Prolific Painter: <http://prolific-painter.myshopify.com/>

Strada: <http://www.stradaeasel.com>

Daytripper: <http://www.joshuabeen.com/merchandise/portable-painting>

The Julian paint boxes can be purchased online at Dick Blick and Jerry's Art a Rama. Full boxes and half boxes are available. Or you can go to Dick Blick in Little Italy or Artist & Craftsman Supply in Hillcrest to physically view the boxes. Both places also carry off brands of the Julian easel.

**Canvas panels:**

Raymar: <http://www.raymarart.com> SourceTek: <http://www.canvaspanels.com>

**Local art stores:**

Blick Art Materials in Little Italy 1844 India St

San Diego, CA 92101

Artist & Craftsman Supply in Hillcrest 3804 4th Ave

San Diego, CA 92103

Please contact me if you have any questions regarding the materials list. Looking forward to meeting you!

Danny Griego