

Animal Illustration Materials

Graphite Pencils: a range such as 2H, HB, 4B. Staedtler is good.

Graphite stick, 4B (General's or similar)

Kneaded eraser, and white latex-type eraser

Xacto or paper cutting knife

Masking tape (1")

Large rectangular watercolor palette

Fine point permanent ink marker pens like Sakura Micron or Staedtler, in a few sizes such as .01, .02, .03 (.05 would be the largest recommended).

Tube Watercolors: Cottman, Grumbacher or Winsor Newton recommended

Basic Colors: Burnt umber, burnt sienna, yellow ochre, ivory black, ultramarine blue, Prussian blue, cadmium lemon yellow or Winsor yellow, alizarin crimson, cadmium red medium, indigo, sap green.

Colored pencils and watercolor pencils will be discussed in class.

Paint brushes: If you already have brushes, send me images and I can tell you if they will be acceptable. I like the blended fiber brushes and synthetics.

Watercolor Brush Sizes: You will just need a few rounds Like a #4, 6 and 8 or 10 round, possibly a #2 for smallest detail; also a ½" and 1" flat. For the 1", a hake brush is fine.

See at Blick: Robert Simmons Sapphire, Robert Simmons Sienna, Robert Simmons White Sable; I am currently using Princeton 4050 series and Princeton Aqua Elite series, from Jerry's Artarama. Winsor Newton Cotman has good student brushes.

Watercolor Paper: Blick Premier 140 lb cold pressed, full sheets (22 x 30", then we cut smaller) or Arches (the best but also more expensive) 140 lb **cold pressed** watercolor pad, 9X12" or 10X14".

Canson Montval Watercolor Paper, 12X14", for inexpensive practice paper.

Drawing paper for sketching and compositions, 9 x 12" or larger, with spiral. Strathmore Drawing Pad is fine.

Drawing Board: Masonite or other wood panel at least 14 x 18", mainly making sure the board is slightly larger than the paper you will be taping down on it.

Lint roller

Plastic or glass water containers

Blow dryer

